

**Place name** House

**Survey Date:** 04/07/2004

**Other name-**

**Id:** 1121

**Street** 86 Lansdowne Street

**Last Update** 04/10/2004

**Locality** Sale

**Postcode**

**Official Locality**

**Property No**

**Local Government Area** Wellington Shire

**Precinct:** Not in precinct

**Easting**

**Northing**

**Map**

**Workshop number**

**Workshop votes**

**Field survey number**

**Community priority**

**Designer**

**Builder**

**Ownership** Private

**Built Date** c.1962

**Change Date** 1968

**Description** Constructed of weatherboard and cement sheeting, this house is representative of the Modern design approach to domestic architecture. The 'butterfly' roof form is a characteristic feature as are the large areas of fenestration. The effect of the intersection of the roof planes with chimney and walls exemplify the Modern architectural aesthetic which is rarely seen in Sale and its region. Rock borders divide the curvilinear garden beds and the lawned areas with plantings and mature trees in a manner which is complimentary to the building design.

The house is intact and in excellent condition.

Feature	Style	Wall Materials	Roof Materials
House	Modern	Weatherboard	Not visible/known

**Condition** Good

**Integrity** Intact

None apparent

Residential

Building

Tree(s)

**National Themes**

**Local Themes**

7. BUILDING SETTLEMENTS & TOW

7.1 Ports

**History**

The house at 86 Lansdowne Street, Sale was constructed c.1962 for Tom Ansell. Reputedly, the house was built to the design of celebrated Australian architect, Robin Boyd, from a plan available through the Women's Weekly (1).

The Small Homes Service was established in 1946 by the Royal Victorian Institute of Architects in conjunction with the Age newspaper. Robin Boyd was the Director. In his extended essay 'Victorian Modern' originally published by the RVIA in 1947, Robin Boyd argued the existence of a residential Victorian type which involved elongated modernist planning, low pitched corrugated iron clad roofs, long runs of white-painted timber-framed, casement windows extending between sill and eaves, more often than not a substantial chimney, a strong visual link between indoor and outdoor living areas and an outer suburban semi-rural site (2).

The Annual Report of the R.V.I.A. for 1951-2 reveals that over 200 designs for small homes had been prepared which were sold for the nominal sum of £5. An average of 90- 100 sets of drawings per month were being sold. A booklet containing 32 house designs sold 20,000 copies in seven months and a total of 100,000 copies of all the Small Homes Service Publications were sold. In 1952-3 it was reported that 5,000 copies of Service Plans had been sold in total. and so it went year by year until 1968 when the Service was disbanded. Many of the designs, particularly the early ones owed much to the 'Victorian type' Boyd identified (3).

The Guyatts, Herb, Joan and their family of five girls, bought from Ansell circa 1967. Shortly after, circa 1968, they engaged Sale builder James (Jim) Jones, to make extensive alterations, primarily for additional bedroom space. ('He (Jones) took off one side of the house'). Later on extensions were done to accommodate 'Nanny' Guyatt.

Herb Guyatt (1916-1986) was well known throughout Victorian sporting circles as an outstanding professional bike rider. In Sale, Guyatt was Superintendent of Parks and Gardens for the City of Sale, particularly making his mark for mass planting of 'natives'. He was prominent at a Victorian level in the Field and Game movement ,and also as a tenacious conservationist for Gippsland's lakes and wetlands.

He is today remembered by Lake Guyatt in Sale, and the Guyatt Meeting Room at the Wellington Shire Council offices, Sale.

**SOURCES**

- (1) Research by Peter & Anne Synan - includes Interview, Joan Guyatt, March 2005 (P Synan), and Information, Synan Archive.
- (2) 'Modern In Melbourne. Modern Architecture 1950- 75. 'Many Strands'.' (users.tce.rmit.edu.au/E03159/ModMelb/mm2/lect/50\_60\_70/50\_60.html – viewed 8 June 2006)
- (3) ibid
- (4) Research by Peter & Anne Synan

Period	Associations
	Herb Guyatt

Heritage Protections Register	Reference	Zoning	Status
Planning Scheme	x		Recommended

**National Estate**

**Research Required**

**Recommendations**

**Fieldwork priority?**

**Stage 1 Ranking** Assessed: Sale Heritage Stu **Stage 2 priority** Planning Scheme: Individua

**Final Ranking** Local significance **Final Recommendation**

**Statement of significance** The house, constructed c.1962 reputedly from a design by the 'Small Homes Service', at 86 Lansdowne Street, Sale is of local historic and aesthetic significance to Wellington Shire. Historically, it is significant as an illustration of the important influence of the 'Small Homes' service upon residential design, even within country areas. Aesthetically, although altered it one of the best examples of post-WWII design in Slae and retains many of the key characteristics that define the ideal of 'Victorian Modern' as espoused by Robin Boyd. It is also important for its associations with the locally prominent Guyatt family (RNE criteria A.4, D.2, E.1 & H.1)

**Extent of designation**

**Informant**

**Notes**

**Follow up**

<b>Bibliography</b>	Context Pty Ltd, (1994), City of Sale Heritage Study Context Pty Ltd, (2004), Wellington Heritage Study: Sale Review
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Lansdowne Street 0086, ID 1121.jpg

Context

01/01/1994



UpdateLansdowne St 0086, ID 1121(i).jpg

22/09/2006



UpdateLansdowne St 0086, ID 1121(ii).jpg

Judy Powell

22/09/2006

