

Place name House **Survey Date:** 04/07/2004
Other name **Id:** 1019
Street 18 Codrington Street **Last Update** 28/09/2004
Locality Sale **Postcode**
Official Locality **Property No**
Local Government Area Wellington Shire
Precinct: Not in precinct
Easting **Northing**
Map
Workshop number **Workshop votes**
Field survey number **Community priority**
Designer **Builder**
Ownership Private **Built Date** 1921 **Change Date**

Description The size of this small brick house belies the sophistication in its styling. Reflecting an Arts and Crafts movement influence, this house is characterised by its gable roof set across the block, recessed porch set under the extension of the roof, and the double arch created by the verandah valence. Rear skillion is an integral and original part of the house. Verandah detailing could be compared with 517 Raymond Street, and other examples.

This house is substantially intact and in good condition.

| Feature | Style | Wall Materials | Roof Materials |
|---------|-----------|----------------|----------------|
| House | Inter-War | Brick | Clay tile |

Condition Excellent **Integrity** Intact

None apparent

Residential

Building

| National Themes | Local Themes |
|-----------------|--|
| | 7. BUILDING SETTLEMENTS & TOW 7.1 Ports |

History Built c1921 for (and perhaps by) Frederick Jacobsen, listed as a carpenter in the rate books.(1) Jacobsen was in partnership with Harry Sharp, a carpenter and builder. Jacobsen was regarded as the bricklayer in the partnership. Jacobsen arrived in Sale in the 1920s and left a few years later to go and live in South Africa.(2)

The last reference to the partnership of Sharp and Jacobsen is September 1925 when they received a permit for additions to the Bacon Factory Sale.(3)

Jacobsen continued to own and occupy the house for several years. A subsequent owner was A. Ross who rented the house out to a variety of tenants during the 1930s.(1) Its later history has not been investigated.

REFERENCES

- (1) Rate books.
- (2) Mr Mallett, Heritage Awareness Day.
- (3) Sale Building Register.

| Heritage Protections Register | Reference | Zoning | Status |
|-------------------------------|-----------|--------|-------------|
| Planning Scheme | x | | Recommended |

National Estate

Research Required

Recommendations

Fieldwork priority?

Stage 1 Ranking Assessed: Sale Heritage Stu **Stage 2 priority** Planning Scheme: Individua

Final Ranking

Local significance

Final Recommendation

Statement of significance This fine example of a small Bungalow at 18 Codrington Street, Sale is of local aesthetic significance to the Wellington Shire. Aesthetically, it is significant due to its design qualities demonstrating Arts and Craft stylistic influences, which are rare in such a small building. It represents the work of the first owner and occupier Frederick Jacobsen, a local carpenter in partnership with Harry Sharp. (RNE criteria D.2, F.1 & H.1)

Extent of designation

Informant

Notes

Follow up

| | |
|---------------------|---|
| Bibliography | Context Pty Ltd, (1994), City of Sale Heritage Study Context Pty Ltd, (2004), Wellington Heritage Study: Sale Review |
|---------------------|---|

Codrington Street 0018, ID 1019.jpg
Context
01/01/1994



UpdateCodrington St 0018, ID 1019(i).jpg
Judy Powell
22/09/2006

